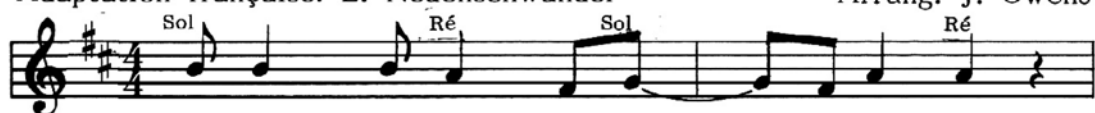


F.H.

Adaptation française: L. Neuenschwander

F. HERNANDEZ

Arrang. J. Owens



Chan-te ta joie crie-la — sur les toits!



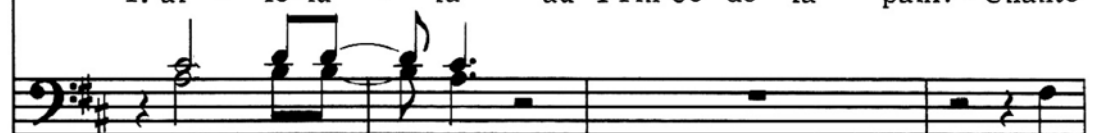
Chan-te ta joie, ac-cla-me ton Roi! Chan-te ta joie crie-la—



— sur les toits! Chan-te ta joie pour le— Roi des rois. Chante



1. al-lé-lu-ia au Prin-ce de la paix.— Chante



al-lé-lu-ia! Il vit à ja-mais!-



piano

D.C.

La Sol Ré

2. al - lé-lu - ia! Il est le Fils de Dieu. Chante

La Sol

al - lé-lu - ia! Il nous ou-vre les cieux.-

La Sol La Sol La D.C.

piano

La Sol Ré

3. al - lé-lu - ia au Sei-gneur des sei-gneurs.— Chante

La Sol La

al - lé-lu - ia, Il rè-gne dans nos cœurs! Chan-tons

Sim Ré/La Sol Ré/Fa#

al - lé - lu - ia, al - lé - lu - ia,

This system contains the first two measures of the musical score. The key signature has two sharps (F# and C#). The first measure features a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3). The second measure features a treble staff with a whole note chord (G#4, D#5) and a bass staff with a whole note chord (G#2, D#3). The lyrics 'al - lé - lu - ia,' are written below the notes.

Mim⁷ La⁷ Sol - Ré Sol - Ré Sol - Ré Sol La Ré

al - lé - lu - ia pour le Roi! —

This system contains the remaining measures of the musical score. The first measure features a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3). The second measure features a treble staff with a whole note chord (G#4, D#5) and a bass staff with a whole note chord (G#2, D#3). The third measure features a treble staff with a whole note chord (A#4, E#5) and a bass staff with a whole note chord (A#2, E#3). The fourth measure features a treble staff with a whole note chord (B#4, F#5) and a bass staff with a whole note chord (B#2, F#3). The fifth measure features a treble staff with a whole note chord (C#5, G#5) and a bass staff with a whole note chord (C#3, G#3). The sixth measure features a treble staff with a whole note chord (D#5, A#5) and a bass staff with a whole note chord (D#3, A#3). The seventh measure features a treble staff with a whole note chord (E#5, B#5) and a bass staff with a whole note chord (E#3, B#3). The eighth measure features a treble staff with a whole note chord (F#5, C#6) and a bass staff with a whole note chord (F#3, C#4). The lyrics 'al - lé - lu - ia pour le Roi! —' are written below the notes.